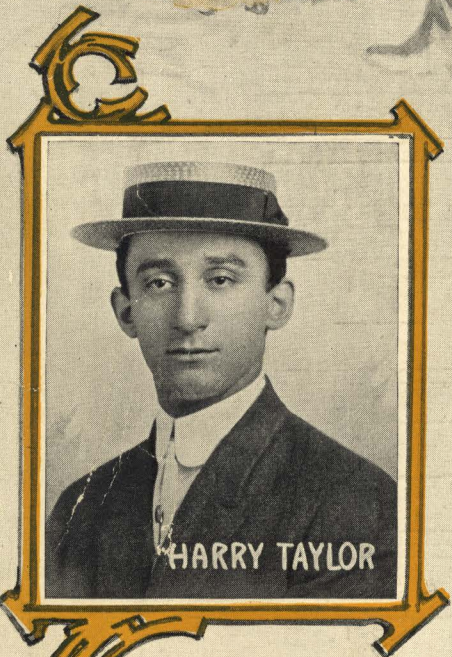


Fifty Years Ago When We Were Wed

*Laura E. Hahnwald
Miller*



WORDS BY
W^m R. CLAY

MUSIC BY
CHAS. L. JOHNSON

B & Co
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JOHNSON PUB. CO.
KANSAS CITY, MO.

The Sweetest Song Ever Written

WHEN I DREAM OF YOU

5

CHORUS:

I dream of you in day time, I dream of you by night — Your
vis - ion fair seems ev - 'ry where, there is no star so bright — When you are
near I'm hap - py, when far a - way I'm blue, — But all the
world is sun - shine, when I dream of you. — you. —

p

mf

1. 2.

When I Dream of You - 3

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Johnson Publishing Co.
KANSAS CITY, MO.

FIFTY YEARS AGO

3

Words by
Wm. R. CLAY.

(WHEN WE WERE WED)

Music by
CHAS. L. JOHNSON.

March tempo.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *mf*. The key signature has one flat (B-flat). The score consists of four systems, each with a vocal line and a piano accompaniment. The lyrics are: "Come here my dear Su-san-na, And play the old pi-an-o, It brings fond re-col- Now those old times are ov-er, The same old fields of clov-er And the ros-es still are lec-tions of the dear old days gone by, How well do I re-mem-ber, I bloom-ing, as they did in days of old. Tho' life seems sad and drear-y, Your met you in Sep-tem-ber, 'Twas then I saw the love-light in your eye ——— The voice is just as cheer-y, As sweet as when your sil-ver hair was gold ——— The". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The score ends with a final piano chord.

Come here my dear Su-san-na, And play the old pi-an-o, It brings fond re-col-
Now those old times are ov-er, The same old fields of clov-er And the ros-es still are
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met you in Sep-tem-ber, 'Twas then I saw the love-light in your eye ——— The
voice is just as cheer-y, As sweet as when your sil-ver hair was gold ——— The

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old church bells were ring - ing, The choir was sweet - ly sing - ing, As
church bells still are ring - ing, An - oth - er choir — sing - ing, Each

we marched up the aisle to mus - ic slow ————— The
Pew is filled with peo - ple we don't know ————— But the

sun was bright - ly gleam - ing, Your face with joy was beam - ing, When
same old sun was shin - ing, The same old hearts were pin - ing, When

we were mar - ried fif - ty years a - go —————
we were mar - ried fif - ty years a - go —————

CHORUS.

Fif - - - ty years a - go to - day Su - san - na, Fif - ty

mf

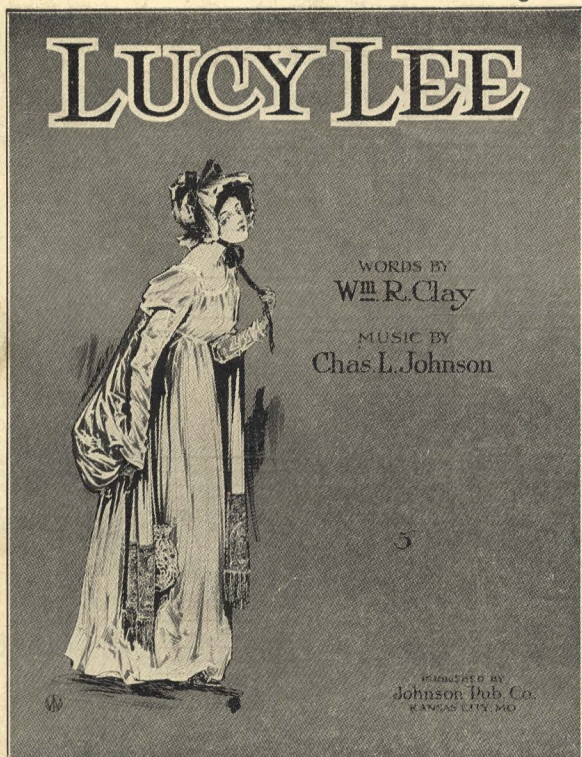
years a - go your dear old dad - dy, said _____ She's her

moth-ers pride and joy, so be good to her my boy, That was fif - ty years a -

1. go when we were wed. _____ 2. wed. _____

Some New Numbers, Sure to be Popular

By William R. Clay, Raymond Birch and Chas. L. Johnson, Writers Who Have Made Reputations for Producing Big Sellers



VOCAL
Words by Wm. R. Clay
Music by
Chas. L. Johnson

Lucy Lee
The Girl for Me
Sly Old Moon
I'll Meet You
on the
Golden Shore

"LUCY LEE"

Music by
CHAS. L. JOHNSON.

CHORUS.

Boys have you seen my lit - tle Lu - cy Lu - cy Lee

She's just as sweet as taf - fy can - dy just suits me, My Lu - cy,

some day we'll make it to the par - sons don't you see She's the fair - y.

I, in - tend to mar - ry Lu - cy Lee. Lee.

MELODY RAG

RAYMOND BIRCH.

ff

mf

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Instrumental

Cloud Kisser

(Rag Two-Step)
By Raymond Birch

Queen of Fashion

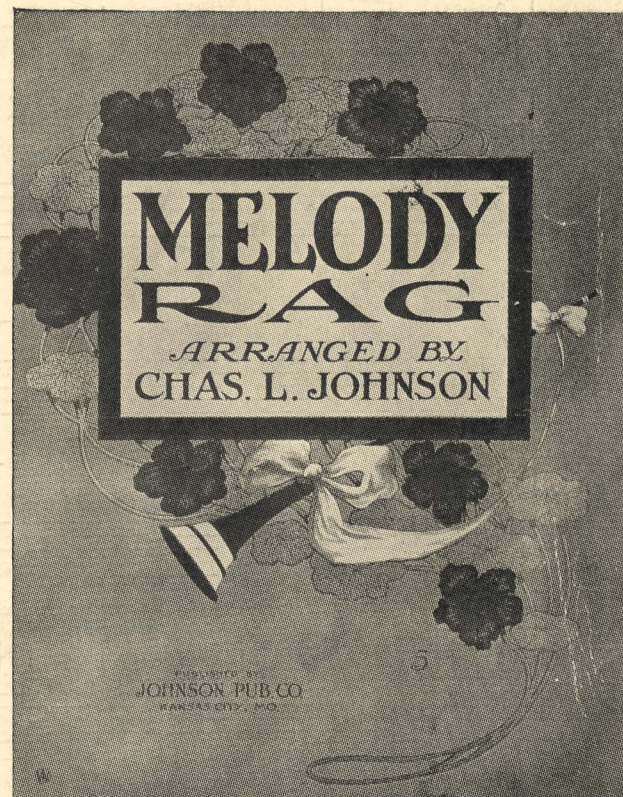
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(By Chas. L. Johnson)

Tar Babies Rag

By Raymond Birch

Melody Rag

By Raymond Birch



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